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CONOR P FARRELL



DESIGN CREDITS

TBD, SUM Theatre & La Troupe de Jour — Designer

Feb. 2023 (Workshop); TBD* - Feb. 2024
Theatre in the Rink; Creatives TBD

**Dates not finalized*

ROMEO AND JULIET, Shakespeare on the Saskatchewan — Set Designer

Jun.* 2023
Directed by Kayvon Khoshkam**
Creatives TBD
Written by William Shakespeare

**Dates not finalized*

***With design input by Jamie King*

AS YOU LIKE IT, Shakespeare on the Saskatchewan — Set Designer

Jun.* 2023
Directed by Jamie King**
Creatives TBD
Written by William Shakespeare

**Dates not finalized*

***With design input by Kayvon Khoshkam*

TBD, SUM Theatre — Designer

Jan. (Workshop); Apr.* - Jun. 2023
Theatre in the Park 2023; Directed by Joel Bernbaum & Mac Dawson
Designed with Taegan O'Bertos and Jensine Emeline
Written by Yvette Nolan

*Dates not finalized**

THE BIRDS AND THE BEES, Persephone & the Globe Theatre(s) — Design Assistant

Nov. 2022 - Apr. 2023 (Saskatoon); - May. 2023 (Regina)
Directed by Anita Smith
Set Design by Wes Pearce*, Costume Design by Jensine Emeline
Written by Mark Crawford

Part of Persephone Theatre's Mentorship Program

Part of the *Associated Designers of Canada's* Mentorship Program*

OUROBOROS, Victoria Fringe Festival — Designer & Co-Writer

May - Aug. 2022

Set, Costume, Props Designed for SKAM Satellite Studio
Facilitated by Lahna Lampson; Written by CP Farrell & Logan Swain

WÂKÔHTOWIN, SUM Theatre — Design & Production Assistant

Apr. - Jun. 2022

Theatre in the Park 2022; Directed by Joel Bernbaum and Laura Negraeff
Designed with Taegan O'Bertos, Milaine Curé and Laura Crossman

OTHELLO, UVic Phoenix Theatre — Set & Prop Designer

Feb. - Nov. 2022

Directed by Brian Richmond; Supervised by Patrick du Wors & Kerem Cetinal
Co-Designed with Logan Swain for the Chief Dan George Stage
Written by William Shakespeare

7 STORIES, UVic Phoenix Theatre — Set Adaptation

Dec. 2018 - Mar. 2019

Directed by Fran Gebhard; Supervised by Patrick du Wors
Designed by Ken MacDonald; Adapted for the Rodger Bishop Stage
Written by Morris Panych

CRIMES OF THE HEART, UVic Phoenix Theatre — Assistant Set Designer

Dec. 2017 - Feb. 2018

Directed by Peter McGuire; Supervised by Patrick du Wors
Designed by Stephanie Mudry for the Chief Dan George Stage

EDUCATION & TRAINING

PERSEPHONE THEATRE & ADC* MENTORSHIP PROGRAM(S)

Nov. 2022 (Dec. 2022*) - Apr. 2023

The Birds and the Bees - Directed by Anita Smith

Set Design by Wes Pearce*, Costume Design by Jensine Emeline

Mentored by Wes Pearce* & Jensine Emeline

Part of Persephone Theatre's Mentorship Program

* Part of the *Associated Designers of Canada's* Mentorship Program - Augmenting Persephone's Contract

TRAINING THE EYE WORKSHOP; Saskatoon, SK

Oct. 2022

Workshop on lighting & costuming diverse skin tones

Remounted from *World Stage Design 2022*

Led by Sholem Dolgoy, Rachel Forbes, Carla Orosz & Chase Cardinal

UNIVERSITY OF VICTORIA (UVIC); Victoria, BC — *Bachelors of Fine Arts*

Sep. 2015 - Dec. 2019

Specialization in Set & Costume Design

Studied Set Design with Patrick du Wors

Studied Costume Design with Mary Kerr

Studied basic Scenic Painting with Bryn Finer & Jeremy Herndl

Studied basic Property Fabrication with Laura Farn & Bryn Finer

GIANT PUPPETRY WORKSHOP, Prague Quadrennial 2019; Prague, CZK

Jun. 2019

Workshop led by *Beyond the Wall* exploring cultural identity within an international context

Typically held along the Mexican-United States border

Workshop led by Ana Diaz Barriga and Jess Kaufman