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ARTIST | DESIGNER | MAKER | STORYTELLER

CONOR P FARRELL

DESIGN CREDITS

THE LITTLE MERMAID, Persephone Theatre — *Design Apprentice (ON GOING)*

Oct. 2023 - Apr. 2024; Saskatoon, SK

Directed by Heather Cant

Set Design by Omanie Elias, Costume Design by Jensine Emeline; Apprenticed by Conor P Farrell

Music by Alan Menkin, Lyrics by Howard Ashman & Glenn Slater, Book by Doug Wright

Part of Persephone Theatre's Mentorship Program

LE FRÈRE AÎNÉ ET LES BISON | ELDER BROTHER AND THE BISON, SUM Theatre & La Troupe de Jour — *Designer (UPCOMING)*

Feb. 2023 (Workshop); Nov. 2023 - Feb. 2024; Saskatoon, SK

Theatre in the Rink; Directed by Mackenzie Dawson

Devised with Jolanta Bird, Gabrielle Dufresne, Jesse Fulcher Gagnon, Bruce McKay, Dean Stockdale, Conor P Farrell, Joel Bernbaum and Yvette Nolan

Based off of *Winter Story* as told by Joseph Naytowhow

THE JOSEPHINE KNOT, Hagstone Collective — *Set Designer (ON GOING)*

Sept. - Nov. 2023; Saskatoon, SK

Directed by Clare Middleton

Designed by Conor P Farrell

Written by Meg Braem

ROMEO AND JULIET, Shakespeare on the Saskatchewan — *Set Designer*

Feb. (Workshop); Feb. - Aug. 2023; Saskatoon, SK

Directed by Kayvon Khoshkam*

Designed by Conor P Farrell; Mentored by Pam Johnson

Written by William Shakespeare

**With design input by Jamie King*

AS YOU LIKE IT, Shakespeare on the Saskatchewan — *Set Designer*

Feb. (Workshop); Feb. - Aug. 2023; Saskatoon, SK

Directed by Jamie King*

Designed by Conor P Farrell; Mentored by Pam Johnson

Written by William Shakespeare

**With design input by Kayvon Khoshkam*

ZERO GRAVITY, SUM Theatre — Designer

Jan. (Workshop); Jan - Jun. 2023; Various Cities & Towns Across SK
Theatre in the Park 2023; Directed by Joel Bernbaum & Mackenzie Dawson
Co-Designed by Conor P Farrell, Taegan O'Bertos and Jensine Emeline
Written by Yvette Nolan

THE BIRDS AND THE BEES, Persephone & the Globe Theatre(s) — Design Apprentice

Nov. 2022 - Apr. 2023 (Saskatoon); - May. 2023 (Regina); Saskatoon & Regina, SK
Directed by Anita Smith
Set Design by Wes Pearce*, Costume Design by Jensine Emeline; Apprenticed by Conor P Farrell
Written by Mark Crawford

Part of Persephone Theatre's Mentorship Program

*Part of the Associated Designers of Canada's Mentorship Program**

EVERGREEN, Burnt Thicket Theatre — Lighting Designer & Scenic Assistant

Jan. 2023 - Feb. 2023; Saskatoon, SK
Directed by Stephen Waldschmidt and Johanna Arnott
Designed by Conor P Farrell; Mentored by Jeremy Smith
Written by Krista Marushy

OUROBOROS, Victoria Fringe Festival — Designer & Co-Writer

May - Aug. 2022; Victoria, BC
Facilitated by Lahna Lampson
Set, Costume, Props Designed by Conor P Farrell; Assisted by Christain Tervo
Designed for the SKAM Satellite Studio
Written by CP Farrell & Logan Swain

WÂKÔHTOWIN, SUM Theatre — Design & Production Assistant

Apr. - Jun. 2022; Various Cities & Towns Across SK
Theatre in the Park 2022; Directed by Joel Bernbaum and Laura Negraeff
Designed by Taegan O'Bertos, Milaine Curé and Laura Crossman; Assisted by Conor P Farrell
Written by Yvette Nolan

OTHELLO, UVic Phoenix Theatre — Set & Prop Designer

Feb. - Nov. 2022; Victoria, BC
Directed by Brian Richmond; Supervised by Patrick du Wors & Kerem Cetinal
Co-Designed by Conor P Farrell & Logan Swain
Designed for the Chief Dan George Stage
Written by William Shakespeare

7 STORIES, UVic Phoenix Theatre — Set Adaptation

Dec. 2018 - Mar. 2019; Victoria, BC
Directed by Fran Gebhard; Supervised by Patrick du Wors
Designed by Ken MacDonald; Adapted by Conor P Farrell
Adapted for the Rodger Bishop Stage
Written by Morris Panych

CRIMES OF THE HEART, UVic Phoenix Theatre — Assistant Set Designer

Dec. 2017 - Feb. 2018; Victoria, BC

Directed by Peter McGuire; Supervised by Patrick du Wors

Designed by Stephanie Mudry; Assisted by Conor P Farrell

Designed for the Chief Dan George Stage

Written by Beth Henley

EDUCATION & TRAINING

PERSEPHONE THEATRE MENTORSHIP PROGRAM; Saskatoon, SK

Oct. 2023 - Apr. 2024

Directed by Heather Cant

Set Design by Omanie Elias, Costume Design by Jensine Emeline

Mentored by Omanie Elias & Jensine Emeline

SHAKESPEARE ON THE SASKATCHEWAN MENTORSHIP PROGRAM; Saskatoon, SK

Feb. - Aug. 2023

Directed by Kayvon Khoshkam & Jamie King

Designed by Conor P Farrell; Mentored by Pam Johnson

PERSEPHONE THEATRE & ADC* MENTORSHIP PROGRAM(S); Saskatoon, SK

Nov. 2022 (Dec. 2022*) - Apr. 2023

The Birds and the Bees - Directed by Anita Smith

Set Design by Wes Pearce*, Costume Design by Jensine Emeline

Mentored by Wes Pearce* & Jensine Emeline

* Part of the *Associated Designers of Canada's* Mentorship Program - Augmenting Persephone's Contract

TRAINING THE EYE WORKSHOP; Saskatoon, SK

Oct. 2022

Workshop on lighting & costuming diverse skin tones

Remounted from *World Stage Design 2022*

Led by Sholem Dolgoy, Rachel Forbes, Carla Orosz & Chase Cardinal

UNIVERSITY OF VICTORIA (UVIC); Victoria, BC — Bachelors of Fine Arts

Sep. 2015 - Dec. 2019

Specialization in Set & Costume Design

Studied Set Design with Patrick du Wors

Studied Costume Design with Mary Kerr

Studied basic Scenic Painting with Bryn Finer & Jeremy Herndl

Studied basic Property Fabrication with Laura Farn & Bryn Finer

GIANT PUPPETRY WORKSHOP, Prague Quadrennial 2019; Prague, CZK

Jun. 2019

Workshop led by *Beyond the Wall* exploring cultural identity within an international context

Typically held along the Mexican-United States border

Workshop led by Ana Diaz Barriga and Jess Kaufman
